



Chris Beswick

Music Business Student, he/him

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

ABOUT ME

An enthusiastic and organised emerging music professional, gaining experience in artist development in the live and recording sectors of the industry.

Someone who proactively seeks opportunities to gain experience and develop my network to establish a successful career as a music manager.

Current location/bases include: Sheffield, Doncaster, Rotherham, Birmingham.

EDUCATION

BIMM Music Institute, Birmingham
BA(Hons) Music Business
2023 - Present

Red Tape Central
L3 BTEC Extended Diploma in Music Technology
2021 - 2023

SKILLS

- Basic Canva, Inkscape, Logic Pro X, social media, Wix, MS Office skills
- Good communication skills
- Developing industry network
- Leadership and collaboration when working in a team
- Full UK driving licence

CONTACT



chrisbeswickmusic@gmail.com



Chris Beswick



chrisbeswickmusic.wixsite.com/portfolio

REFERENCE

Available upon request.

EXPERIENCES

BIMM Music Institute, Sept. 2024 - Present **Birmingham**

- Student Ambassador role
- Conduct tours of the building for visitors, answer questions from potential applicants

Freelance (Artist Manager)

May 2025 - Present

- Artist Manager for grassroots Artists, Mac Wood and Hanabira

River St Records

Nov. 2023 - Apr. 2025

- Campus student-run record label project
- Assistant Label Manager role Nov. 2023 - Sept. 2024
- Label (Product) Manager role Sept. 2024 - Present

Plant Pot Records

Feb. 2024 - Apr. 2025

- Start-up independent record label
- Head of A&R role

Music Festivals (Various)

Summer 2024 & 2025

- **Truck Festival:** Artist Liaison, Accreditation (2024)
- **2000Trees Festival:** Stage Crew, Main Stage (2024)
- **Nozstock the Hidden Valley:** Artist Liaison, The Cabinet of Lost Secrets (2024)
- **Bearded Theory:** Artist Liaison, Woodland (Third) Stage (2025)
- **SXSW London:** Stage Manager, Roadshow: BIMM Birmingham (2025)
- **Truck Festival:** Operations Assistant (2025)
- **YNOT Festival:** Artist Liaison, Dressing Room Host (2025)

Horus Music

Mar. 2025 - Apr. 2025

- Marketing Intern role
- 30 hours of work placement for the 'Working in the Creative Industries' module of my degree

Indie Night

Oct. 2024 Event

- Promoter role
- Grassroots indie rock gig with performances from Mac Wood, Gazza's Midnight Nuns, The Skeme and Purple Liar, 250 capacity venue