



# Chris Beswick

Music Business Student, he/him

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## ABOUT ME

An enthusiastic and organised emerging music professional, gaining experience in artist development in the live and recording sectors of the industry.

Someone who proactively seeks opportunities to gain experience and develop my network to establish a successful career as a music manager.

Current location/bases include: Sheffield, Doncaster, Rotherham, Birmingham.

## EDUCATION

BIMM Music Institute, Birmingham  
BA(Hons) Music Business  
2023 - Present

Red Tape Central  
L3 BTEC Extended Diploma in Music Technology  
2021 - 2023

## SKILLS

- Basic Canva, Inkscape, Logic Pro X, social media, Wix, MS Office skills
- Good communication skills
- Developing industry network
- Leadership and collaboration when working in a team
- Full UK driving licence

## CONTACT

 chrisbeswickmusic@gmail.com

 Chris Beswick

 chrisbeswickmusic.wixsite.com/portfolio

## REFERENCE

Available upon request.

## EXPERIENCES

### BIMM Music Institute, Sept. 2024 - Present Birmingham

- Student Ambassador role
- Conduct tours of the building for visitors, answer questions from potential applicants

### Freelance (Artist Manager) May 2025 - Present

- Artist Manager for grassroots Artists, Mac Wood and Hanabira

### River St Records Nov. 2023 - Apr. 2025

- Campus student-run record label project
- Assistant Label Manager role Nov. 2023 - Sept. 2024
- Label (Product) Manager role Sept. 2024 - Present

### Plant Pot Records Feb. 2024 - Apr. 2025

- Start-up independent record label
- Head of A&R role

### Music Festivals (Various) Summer 2024 & 2025

- Truck Festival:** Artist Liaison, Accreditation (2024)
- 2000Trees Festival:** Stage Crew, Main Stage (2024)
- Nozstock the Hidden Valley:** Artist Liaison, The Cabinet of Lost Secrets (2024)
- Bearded Theory:** Artist Liaison, Woodland (Third) Stage (2025)
- SXSW London:** Stage Manager, Roadshow: BIMM Birmingham (2025)
- Truck Festival:** Operations Assistant (2025)
- YNOT Festival:** Artist Liaison, Dressing Room Host (2025)

### Horus Music Mar. 2025 - Apr. 2025

- Marketing Intern role
- 30 hours of work placement for the 'Working in the Creative Industries' module of my degree

### Indie Night Oct. 2024 Event

- Promoter role
- Grassroots indie rock gig with performances from Mac Wood, Gazza's Midnight Nuns, The Skeme and Purple Liar, 250 capacity venue